

SARAH MANOVSKI

Education & Learning Professional
Curriculum Developer
Academic Writer

Contact info

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Australian citizen. Adelaide, South Australia

PROFILE

Experienced educator, curriculum developer, researcher and business professional with 20 years of experience across higher education, training, operations, customer service and the creative industries. Skilled in curriculum design, technical writing, online learning, stakeholder engagement, project coordination and remote collaboration. Proven ability to communicate complex information clearly, manage multiple priorities and build strong professional relationships across education and commercial sectors.

CORE SKILLS

- Research Writing & Translation
- Curriculum Development
- Learning Design & Instructional Design
- Training & Assessment
- Stakeholder Engagement & Quality Assurance
- Project Management
- Research & Analysis
- Report Writing & Documentation
- Digital Content Creation
- Remote Team Collaboration
- Customer Service, Administrative Support & Communication
- Scheduling & Coordination

EDUCATION

- Bachelor of Music (First Class, Honours) - University of West London 2026
- TAE40122 Certificate IV in Training and Assessment - AALI 2026

PROFESSIONAL TRAINING & AFFILIATIONS

- Aboriginal Cultural & Community Awareness (Certificate) Walya
 - Responding to Risks of Harm, Abuse and Neglect - Education and Care
 - Safeguarding: Keeping Children Safe in Education (Certified Online Training)
 - Research Ethics Training for Academic Critical Review Research
 - Academic Research Types and Methods (Certificate) University of California, Davis
 - The Science of Wellbeing (Certificate) Yale University
 - Learning Technologies (Certificate) University of Illinois Urbana-Champaign
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EDUCATION & ACADEMIC WORK EXPERIENCE

The Song Method | Founder & Research Lead | REMOTE | 2026 - Present

- **Founded and led an independent research initiative**
- **Design and conduct original research projects**, including questionnaires, industry interviews, comparative analysis and **academic writing**.
- **Analyse** commercial songwriting trends, creativity, collaboration and popular music pedagogy.
- **Develop research-informed educational resources**, to support songwriter development.

Lecturer & Course Writer | Academy of Contemporary Music | 2025 - 2026

- Collaborated with academic colleagues to **design, review and update undergraduate modules**, and learning resources, supporting curriculum quality and student learning.
- Assess student work and provide formative and summative feedback using Canvas SpeedGrader, supporting academic standards and learner progression.
- Develop pre-class, in-class and post-class learning materials for **blended learning delivery**.
- Support student engagement, progression and professional readiness through **ongoing academic mentoring, teaching and guidance**.

Teacher & Mentor | Schools, Universities and Private | 2006 - 2026

- **Delivered educational programmes in over 100 schools in Europe**, to support English language development, student engagement and cultural exchange.
- Delivered **guest lectures, workshops and mentoring programmes at Universities**, supporting student development, and career progression.
- Delivered songwriting **masterclasses and educational presentations across Europe**, supporting learners from diverse cultural, linguistic and educational backgrounds.
- **Mentored a diverse client base**, provided specialist development and **career coaching**.
- Private teaching in schools, universities, studios and online learning environments.

Course Content Writer & Lecturer | Tileyard Education | 2016 - 2018

- Played a key role in the **development and launch of Tileyard Education's inaugural Master's Degree** in Music programme, from programme conception through to delivery.
 - **Designed and authored 80 postgraduate sessions** in Commercial Songwriting & Theory, establishing curriculum content, learning outcomes, assessments, and teaching materials.
 - Worked with academic and industry **stakeholders to develop curriculum**, assessments and learning resources, contributing to programme validation and quality assurance.
 - Organised and led an international songwriting camp in **Nashville** with 50 writers / producers
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CREATIVE INDUSTRIES EXPERIENCE

Director | Manovski Music Ltd | REMOTE | 2018 - 2025

- Responsible for **day-to-day operations, governance, and strategic planning**.
- Managed **timetabling, scheduling, and resource allocation** for multiple concurrent projects.
- Oversaw **financial administration**, including budgeting, invoicing, and accounts coordination.
- Coordinated high-volume inbound and outbound communication.

Founder & Visual Artist | Sarah Manovski Art | REMOTE | 2020 - 2025

- Founded and scaled a successful online art business which is now fully partner-operated.
 - Managed a small operational team responsible for customer service, printing, and fulfilment.
 - Established partnerships with multiple international print providers and online retail platforms.
 - Artwork retailed through global brands including H&M, Walmart, and Target.
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TECHNICAL, DIGITAL & REMOTE SKILLS

- Zoom, Microsoft Teams, Google Meet
- FileMaker, IRIS, Arbor, SMART technologies, Chordace
- Microsoft 365 including Word, Excel, Powerpoint
- Confident Mac and PC user
- **Typing Speed: 80 WPM with High Accuracy**
- Canvas LMS (including SpeedGrader)
- Adobe Creative Cloud: Photoshop, Illustrator, After Effects
- Canva and digital content creation tools
- Pro Tools, Logic Pro, Studio One Pro 7, Cubase, MIDI-based software, OBS Studio
- Experience in AI voice training and vocal data recording
- Content Management Systems (CMS)
- E-Commerce Platforms including WordPress, Wix, Squarespace and Shopify
- AI Tools & Digital Content Technologies
- Developing knowledge of Articulate Rise, Storyline and eLearning development tools

FULL PROFESSIONAL REFERENCES AVAILABLE UPON REQUEST